

# Reading Images

Hilary Term 2017

This term the Ashmolean University Engagement Programme will be running a workshop series with speakers from various departments who will discuss their research in relation to an object within the museum collection. In each of the fortnightly workshops, speakers will present a 30-minute seminar paper to an interdisciplinary audience, which will be followed by an open discussion of their paper and works of art discussed.



Detail: WA1928.173 John Baptist Malchair, *Christ Church from St Aldates*, 1787. Image © Ashmolean Museum, University of Oxford.

Seminars take place in the New Douce Room at the Ashmolean Museum. For further information, please contact Emily Knight ([emily.knight@trinity.ox.ac.uk](mailto:emily.knight@trinity.ox.ac.uk)) or Dr Jim Harris ([jim.harris@ashmus.ox.ac.uk](mailto:jim.harris@ashmus.ox.ac.uk)).

## **Week 3 - Wednesday 1st February, 1:00pm-2:00pm**

Thinking drawing differently (with some help from Boucher and Montaigne)  
*Vittoria Fallanca (DPhil Medieval and Modern Languages, University of Oxford)*

## **Week 5 – Wednesday 15th February, 1:00pm-2:00pm**

Collecting Places: John Malchair's drawings of eighteenth-century Oxford in the context of his music collecting  
*Alice Little (DPhil Music, University of Oxford)*

## **Week 7 – Wednesday 1st March, 1:00pm-2:00pm**

The Palace of Art: Rossetti and Burne-Jones  
*Emily Carrington Freeman (MSt History of Art, University of Oxford)*

## **Week 8 – Thursday 9th March, 1:00pm-2:00pm**

Grief and the work of art as a site of emotion  
*Kirsten Smith (DPhil Psychology, University of Oxford) and Emily Knight (DPhil History of Art, University of Oxford)*