

# Instruments of the Eighteenth Century

Music has always played a role in both ordinary and extraordinary events. This seminar series will explore the role of music in different contexts, applying a cultural lens to our research, and asking how this approach deepens our understanding of the eighteenth century.

Seminars run 1-2pm on Wednesdays, weeks 4-8 at the Bate Collection of Musical Instruments, Faculty of Music, St Aldates

Summary abstracts for all seminars are available at [bit.do/MTabstracts](http://bit.do/MTabstracts)

**Week 4**, Wednesday 1st November - Instruments of War

*Eamonn O'Keeffe, University of Cambridge*

**Week 5**, Wednesday 8th November - Instruments of Emancipation:

The changing uses and roles of keyboards in the eighteenth century

*Francis Knights, Director of Studies in Music, Fitzwilliam College, University of Cambridge*

**Week 6**, Wednesday 15th November - Instruments of Love:

The recorder as an instrument of love

*Douglas MacMillan and Isobel Clarke*

**Week 8**, Wednesday 29th November - Instruments of Status:

The flute in eighteenth-century Scotland

*Dr Elizabeth Ford, University of Glasgow*

Please email [alice.little@music.ox.ac.uk](mailto:alice.little@music.ox.ac.uk) for further information.

All welcome - no need to book in advance.