

Instruments of the Eighteenth Century

Music has always played a role in both ordinary and extraordinary events. This seminar series will explore the role of music in different contexts, applying a cultural lens to our research, and asking how this approach deepens our understanding of the eighteenth century.

**Seminars run 1-2pm on Wednesdays, at the
Bate Collection of Musical Instruments, St Aldates**

Summary abstracts for all seminars are available at bit.do/HAbstracts

1st week, 17th January | Instruments of Learning: guitar playing and music education 1750-1850 | *Jelma van Amersfoort, University of Southampton*

5th week, 14th February | Instruments of Influence: the harp and female musical patronage at the late eighteenth-century French court of Marie-Antoinette | *Dr Sarah Grant, Curator, Prints, Victoria & Albert Museum, London*

6th week, 21st February | Instruments of Culture: Jan Alensoon - cultural and musical observations of an Eighteenth Century Dutch dilettante | *Dr Kathryn Cok, Royal Conservatoire, The Hague*

7th week, 28th February | Instruments of Culture: the Hardwicke Court Miller clarinets | *Dr Ingrid E. Pearson, Royal College of Music, London*

8th week, 7th March | Instruments of Enlightenment: The story of a clarinetist in 18th-century Germany | *Dr Emily Worthington, University of Huddersfield*



Please email alice.little@music.ox.ac.uk for further information.
All welcome - no need to book in advance.