



Cultures of Collecting in Eighteenth-Century Britain and Ireland

Friday 17th February 2017 - 1–5.30pm

The Oxford Research Centre in the Humanities, Woodstock Road

From musician's tunebooks to country houses, this study day will explore personal motivations and methods, social networks, and cultural contexts that led to collecting, categorisation, display and publication.

Programme

1pm - lunch

1.30pm - **Dr Karen McAulay** (Royal Conservatoire of Scotland, Glasgow)
Towards a Taxonomy of Collecting?

2.15pm - **Dr Tim Eggington** (Queens' College Library, Cambridge)
Collecting the musical past and present at the Academy of Ancient Music in C18th London

3pm - tea and coffee

3.30pm - **Dr Arthur MacGregor** (formerly Ashmolean Museum, Oxford)
An Anglo-Irish cabinet of curiosities of the Enlightenment period: the Cobbe collection at Newbridge

4.15pm - **Lizzie Rogers** (University of Hull)
Chatelaine, Shopper, Heiress: Female Collecting as Preserving Heritage in the Country House

5-5.30pm - closing discussion

A pre-event reading group will take place on Friday 10th February. Please get in touch for further details.

The event is free to attend, refreshments provided, all welcome.

Please email alice.little@music.ox.ac.uk to reserve your place.



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